



WINCHESTER  
COLLEGE

MUSIC AWARDS  
FOR 2025 ENTRY



A large choir is performing in a Gothic cathedral. The choir members are seated in rows, holding music books. The cathedral's architecture is highly detailed, featuring pointed arches, ribbed vaulting, and a large, ornate window with tracery. The lighting is warm and focused on the choir and the altar area.

# WELCOME

Winchester College Music Awards are available for entry at 8+ (Quiristers via The Pilgrims' School), 13+ and 16+ and given for performances on instruments or voice heard at audition. In making Awards, we are looking for musicianship, potential and commitment alongside achievement.

Music Award holders receive a wide range of opportunities and support to develop as musicians through their time at Winchester College and beyond.

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## GENERAL GUIDANCE FOR 13+ MUSIC AWARDS

- Winchester College Music Awards for 13+ entry are given for performances on instruments or voice heard at audition. Where awarded, tuition is given by Winchester College teachers only.

**Music Scholarships** carry free tuition on two instruments (or voice), unless a candidate's 2nd instrument is not at a sufficiently high standard. Music Scholars of Grade 8 standard or above will receive lessons of 60 minutes' duration on their 1st instrument; other lessons are of 40 minutes' duration. A Music Scholarship comes with a guaranteed place at the school, subject to success in the Winchester Entrance or Election exams.

**Music Exhibitions** carry free tuition on one instrument (or voice), with lessons of 40 minutes' duration. A Music Exhibition does not come with a guaranteed place at the school.

- Consistent with the school's commitment to the proper use of its charitable funds, Music Awards carry no automatic remission of school fees. However, in cases of financial need, eligible parents may apply for means-tested financial support with the payment of school fees in the form of bursaries. Further information can be found on the Bursary section of our [website](#).
- Parents of candidates for Music Awards should also read the information regarding admission to the school on the Winchester College [website](#). In brief, applications for entry at 13+ are made to the school before the end of Year 5 (9+ to 10+), and interested parents are strongly advised to register before this date. However, candidates for Music Awards will be considered even if they have not registered and do not have a place in the school. All places at Winchester College are offered subject to success in the Entrance Examination or Scholarship Examination (Election). This includes those pupils offered a Music Award.
- Candidates at 13+ should ideally offer two instruments, one of which can be voice, and no more than four instruments in total. If a candidate offers only one instrument, it would need to be of a very high standard to receive an Award. The maximum performance time available in the audition is 15 minutes. The school reserves the right to reject an application without audition, based on information supplied by parents and teachers.
- In making Awards, we are looking for musicianship, potential and commitment alongside achievement. Generally, however, the successful +13 candidates will be at least Grade 6 (or an equivalent level) on their 1st instrument. The audition will include aural tests, sight-reading and general questions about the candidates' pieces and musical interests. Any other evidence of musicianship (composition, singing, additional instruments and interests) will be considered. Experience of music-making at a high level (e.g. cathedral or collegiate chorister, or membership of the National Children's Orchestra or county orchestras) will be regarded very positively.



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- Candidates for 13+ entry must be under fourteen years of age on 31 August following the audition. They will need to be at Winchester College for a music audition (see page 8) which will be held on **Monday 27, Tuesday 28 or Wednesday 29 January 2025**. Arrangements will be made to enable candidates to enter for Awards at both Winchester and Eton College. Candidates must take either Election (the academic scholarship examination) or the Entrance examination in May of Year 8.
  - The successful candidates will normally enter the school in the September following the audition, although 13+ Awards are open to boys already in the school providing that they are under fourteen on 1 September. It is not possible to reapply in order to enhance the value of an Award already given. The Headmaster reserves the right to allocate Music Scholars, who are not already holding a House place, to any boarding house in the school, but will of course take parental preference into account.
  - Successful candidates, on entering the school, will be allowed to make a special study of music to such an extent as the Headmaster (in consultation with the Director of Music) may think desirable, and will be expected to play a full and positive part in the musical life of the school. At the appropriate time, Award holders are expected to choose Music in Year 9 and Year 10 as one of their GCSE options. The continuation of Awards is subject to satisfactory progress and commitment. Parents and successful applicants will be required to sign an agreement which commits Music Award Holders to fulfilling their obligations (see page 9).
  - It is helpful to the school, and to potential candidates, if contact is made with the Director of Music, Ms Sarah Baldock, after a candidate is nine (for 13+ entry). Advice can be given and a pupil's progress can be assessed at an informal pre-audition. However, parents of potential candidates should not feel that such contact is essential. Ms Baldock is also happy to give advice over the telephone. Please contact the Music Administrator on 01962 621122 or [jma@wincoll.ac.uk](mailto:jma@wincoll.ac.uk).
  - To apply for a Music Award, tick the Music Award box on the Winchester College 13+ application form. The Music Department will then send you a form asking for further details to support your child's 13+ Music Award application. The deadline for applications is **Saturday 30 November 2024** for 13+ Awards.



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## PROCEDURE FOR ACCEPTING 13+ MUSIC AWARDS

Winchester College follows the procedure for 13+ Music Awards published by the Music Teachers' Association (MTA). This can be summarised as follows:

- Schools must be placed in order of preference on each application form. Once applications have been submitted, the order of preference may not be altered. Candidates must declare to all schools their intentions. Winchester College will give full consideration to all candidates irrespective of the order of preference. The order of preference must be identical on the application form to each school.
- Parents should complete the application form(s) then pass all the paperwork, including the instrumental report sheets, to the pupil's current school for confidential testimonials to be added. The pupil's current school (not the parent) should then return the completed application form(s) (together with a confidential reference) to each school at which a Music Award is being sought.
- No school will make offers or intimations of Awards before the Award auditions.
- The pupil's current school will be notified promptly following the auditions by the school of first choice.
- When applications are made to more than one school, the second choice school will wait to hear from the first choice school whether or not an offer is being made. If an offer is being made by the first choice school, the second choice school should not make an offer. If the first choice is not going to make an offer, then the second choice school is permitted to make an offer.
- An identical procedure follows for the school of third choice.
- Parents who place Winchester College as their first choice will be asked to signify their intention to accept a Music Award at Winchester if it is offered.



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# GENERAL GUIDANCE FOR 16+ MUSIC AWARDS

Winchester College Music Awards for 16+ entry are given for performances on instruments or voice heard at audition. 16+ Music Award auditions take place concurrently with 16+ entrance tests and Music Awards will only be offered to candidates who are successful in gaining an academic place. Potential contribution to the Music department is taken into account in considering applications.

Consistent with the school's commitment to the proper use of its charitable funds, Music Awards carry no automatic remission of school fees. However, in cases of financial need, eligible parents may apply for means-tested financial support with the payment of school fees in the form of bursaries. Further information can be found on the Bursary section of our [website](#).

- **Music Scholarships** carry free tuition on two instruments (or voice), unless a candidate's 2nd instrument is not at sufficiently high standard. Music Scholars of Grade 8 standard or above will receive lessons of 60 minutes' duration on their 1st instrument; other lessons are of 40 minutes' duration.
- **Music Exhibitions** carry free tuition on one instrument (or voice), with lessons of 40 minutes' duration. A Music Exhibition does not come with a guaranteed place at the school.

Where awarded, tuition is usually given by Winchester College teachers.

- **Choral Scholarship** applicants need not to have taken singing exams, but should have experience of regular choral singing. A 16+ Choral Scholarship is an ideal preparation for university choral scholarships and would suit singers who wish to improve their sight-reading and musicianship skills through rehearsing several times per week. Choral scholars must be prepared to commit to services, concerts, tours and broadcasts and will receive 1 to 1 lessons from experienced singing teachers as well as sight-reading and aural training. It is envisaged that in time, the choral scholars will sing as a small group as well as within the liturgical choirs at Winchester. There will be opportunities to develop singing beyond Winchester through participation in events in Cambridge and Oxford, and for the right applicants, the opportunity to spend a gap year in Winchester working with both the Cathedral and College and pursuing particular musical interests. **Applications are welcomed from all voice parts.**

- **Organ Scholarship** candidates need not have taken Grade 8. The organ scholars work alongside the Deputy Head of Chapel Music providing organ music for services. They accompany choirs on piano and organ, and are able to develop choral (and orchestral) conducting. Winchester College Chapel Choir with its 16 Quiristers (8-13 year old trebles) provides an unparalleled opportunity to experience a Cathedral-style training during the sixth form, invaluable for organists wishing to apply for university scholarships which involve working with children.



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- Parents of candidates for Music Awards should also read the information regarding admission to the school on the Winchester College [website](#). In brief, applications for entry at 16+ are made during the year before entry and Music Award auditions take place at the same time as entrance tests. All places at Winchester College are offered subject to success in the Entrance Examination.
  - Candidates at 16+ should ideally offer two instruments, one of which can be voice, and no more than four instruments in total. If a candidate offers only one instrument, it would need to be of a very high standard to receive an Award. The maximum performance time available in the audition is 15 minutes. The school reserves the right to reject an application without audition, based on information supplied by parents and teachers.
  - In making Awards, we are looking for musicianship, potential and commitment alongside achievement. Generally, however, the successful +16 candidates will be at least Grade 8 (or an equivalent level) on their 1st instrument. Candidates offering only piano should be of diploma standard. The audition will include aural tests, sight-reading and general questions about the candidates' pieces and musical interests. Any other evidence of musicianship (composition, singing, additional instruments and interests) will be considered. Experience of music-making at a high level (e.g. cathedral or collegiate chorister, or membership of the National Children's Orchestra or county orchestras) will be regarded very positively.
  - Candidates for 16+ entry must be under seventeen years of age on 31 August following the audition. They will need to be at Winchester College for a music audition (see page 8) which will be held on **Wednesday 6, Thursday 7, Friday 8, or Monday 11 November 2024**.
  - Successful candidates, on entering the school, will be allowed to make a special study of music to such an extent as the Headmaster (in consultation with the Director of Music) may think desirable, and they will be expected to play a full and positive part in the musical life of the school. Selecting A Level Music affords Music Award holders curriculum time to practise and perform as part of their examined qualifications and is therefore encouraged, but it is not a pre-requisite. The continuation of Awards is subject to satisfactory progress and commitment. Parents and successful applicants will be required to sign an agreement which commits Music Award holders to fulfilling their obligations. (See page 9).
  - It is helpful to the school, and to potential candidates, if contact is made with the Director of Music, Ms Sarah Baldock during the two years preceding application for 16+ entry. Advice can be given and a pupil's progress can be assessed at an informal pre-audition. However, parents of potential candidates should not feel that such contact is essential. Ms Baldock is also happy to give advice over the telephone. Please contact the Music Administrator on 01962 621122 or [jma@wincoll.ac.uk](mailto:jma@wincoll.ac.uk).
  - To apply, parents should first express their interest in applying for a Music Award by ticking the relevant box on the Winchester College Sixth Form application form. The Music Department will then send a form asking for further details to support your child's 16+ Music Award application. The deadline for applications is **Sunday 22 September 2024** for 16+ Awards.



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## THE AUDITION: 13+ AND 16+ MUSIC AWARDS

The audition is designed to give an all-round view of the musical ability of the candidate, and in order that they can give their best, we try to make the day as relaxed as possible. Candidates will be met at the Music School and will be given time to warm-up and rehearse before the audition.

The audition is in two parts:

### **a) Performance (15 minutes)**

Candidates should play/sing two contrasting pieces on their 1st instrument. Candidates may also offer one piece on any other instrument(s), and/or singing. Please be aware that we may not have time to hear all of these pieces.

Performances will be heard in the Recital Room of the Music School by members of the Music staff. Candidates will be asked to submit their audition programme in advance. An accompanist will be provided, and candidates are not permitted to bring their own accompanist.

A Yamaha grand piano is provided for the use of all candidates. Organists will perform on the two-manual and pedal organ in the Chantry Chapel or the three-manual Chapel Organ. (There will be an opportunity to practise on the instrument before the audition.) The school can also provide percussion instruments and harpsichord if required. Please contact the Music Administrator well in advance.

### **b) Practical tests (10 minutes)**

Aural and sight-reading tests (on the candidate's 1st instrument only) will be given.

There is no written paper, but general viva voce questions may be asked.



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## CONDITIONS OF MUSIC AWARDS

In addition to the general terms and conditions applicable to all pupils set out in the Parent Contract, all Music Award holders are required to:

- Play a full and active part in the musical life of the school, including membership of school and house instrumental and vocal ensembles, and performances in concerts. The minimum expectation is that all Award holders will perform in an Informal or Chamber Concert once per year, and will take part in two ensembles each week as directed by the Director of Music. This will usually include singing in Winchester College Choral Society which gives a large-scale concert each year, usually in Winchester Cathedral.
- Attend all instrumental and/or singing lessons, and maintain progress in their instrumental and/or vocal studies through a commitment to regular practice and preparation for lessons, including during examination periods.
- Set an example to other pupils through their commitment, regular punctual attendance and positive demeanour at rehearsals for the ensembles in which they play or sing.
- Regularly attend concerts, and assist with the organisation of concerts when requested.
- Choose Music in Year 9 and Year 10 as one of their GCSE options.
- Prioritise their musical commitments ahead of other activities, other than academic work.
- Understand that their Music Award will be subject to annual review and may be withdrawn in accordance with (or by reference to) the terms upon which such Award is made and/or if, in the opinion of the Director of Music, their attendance, progress and/or behaviour (and/or parental behaviour or conduct (or the conduct or behaviour of one parent)) no longer merit the continuation of the Award.
- Notice may be given at any time if the above conditions are not being met, after which the Award holder will be encouraged to make improvements during the ensuing six term-time weeks. If the conditions remain unmet, the Award will be withdrawn at the end of that term.
- In order to maintain the purpose of the scholarship fund from which Music Award holders' lessons are paid, parents may be billed for lessons missed without reasonable cause.
- In particular, Music Award holders are expected to continue to attend music lessons arranged at suitable times through public examination periods, and to remain in school to the end of each term to take part in musical activities. Non-attendance at these will incur charges payable by parents.
- Individual music lessons will be charged at £62.40 per hour in 2024-2025.



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The school will provide all Music Award holders with:

- Instrumental/vocal teaching of a high standard that enables each Award holder to make appropriate progress. This may on occasion include masterclasses, workshops or consultation lessons.
- Advice and guidance on appropriate repertoire, performance opportunities, and on choral/organ scholarships, university or conservatoire entry, if appropriate.
- A range of musical opportunities appropriate to the needs of each Award holder. Award holders will normally be given priority when selections are made for ensembles or performances, although other factors (such as seniority in the school) will also be taken into account.
- Encouragement and support, including guidance on maintaining a balance between their academic studies, musical studies and other activities.
- Opportunities for musical leadership, for example through leading one of the orchestras, directing a performance or organising a concert.

Winchester College values its Music Award holders and encourages them to build strong relationships across the school to ensure not only the highest possible musical standards, but enjoyment and participation for the benefit of all.

### **Music Department Teaching Staff**

**Ms Sarah Baldock** *Director of Music*

**Mr Edmund Evans** *Head of Academic Music (from January 2025)*

**Mr Dónal McCann** *Head of Chapel Music and Choral Partnerships*

**Mr Benjamin Cunningham** *Deputy Head of Chapel Music*

**Dr Nicholas Salwey** *Deputy Director of Music & Head of Piano*

Sallie Birchall

Louise Cournarie

Laura Dickson

Nao Dickson

Philip Dimitrovski

Béla Hartmann

Maria-Lena Loncke

Stephen Robbings

Sophie Saraby

Drew Steanson

Dan Baker *Jazz Piano/Music Technology*

Andrew Daniels *Jazz Piano*

George Castle *Organ*

**Mr David Hurley** *Head of Singing*

Simon Birchall

David Clegg

Emily Dickens

Simon Gallear

Katie Gilbert

Thomas Humphreys

James Ottaway

Claire Rutter

**Mr Rafael Bolivar** *Head of Strings*

Anca Campanie *Violin*

Peter Davis *Violin*

Scott Dickinson *Viola*

John Kane *Violin*

Catherine Lawlor *Violin*

Nathalie Pacey *Viola*

Rebecca Miles *Baroque Violin/Recorder*

Lionel Handy *Cello*

Nicola Heinrich *Cello*

Bastien Terraz *Double Bass/Bass Guitar*

Mark Eden *Guitar*

Richard Morrow *Electric/Acoustic Guitar*

Joanna Levine *Viols*

**Mr Thomas Barton** *Head of Woodwind, Brass and Percussion*

Karen Wills *Flute*

Edward Kay *Oboe*

Jane Denley *Clarinet/Saxophone*

Hugo Lau *Clarinet*

Catriona Scott *Clarinet*

Josie Simmons *Saxophone*

Paul Stiles *Saxophone*

Tamsin Rowlinson *Bassoon*

Robert Harris *Horn*

Peter Widgery *Horn*

Julian Poore *Trumpet*

James Wall *Trumpet*

Keith Bartlett *Percussion*

Alan Brown *Percussion*

Sebastian Guard *Percussion*

Jim Dawson *Bagpipes*





WINCHESTER  
COLLEGE

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